
JOURNAL OF THE BARBER COIN COLLECTORS' SOCIETY

VOLUME VII, #4

WINTER 1996

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1892-P DIME Obverse Die Chips



(Coin courtesy of Mike Jurek)

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JOURNAL OF THE BARBER COIN COLLECTORS SOCIETY

Published quarterly. Dedicated to bringing together people with similar interests in Barber Coinage for the purpose of advancing appreciation of this series.

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Philip CarriganPresident
Russell EasterbrooksNEW Editor, BCCS Journal
Paul ReuterSecretary/Treasurer
Tom Mulvaney.....Photographer – all photos by Tom unless
otherwise noted.

ADDRESSES

For articles, submitting coins to be photographed and other journal concerns call/write Russell — 40 Mountain Road • Worcester, VT 05682. evenings: (802) 223-3706 • fax: (802) 454-8439.

For membership dues & information and back issues, write Paul Reuter at: 415 Ellen Drive; Brookhaven, MS 39601.

For Society issues in general, survey responses, young numismatist award, etc. write Phil Carrigan at: 1105 N. Crescent Court; Round Lake, IL 60073.

ON THE COVER

This 1892-P dime is similar to one shown in Volume VI (#4) – especially with the die chips above the date – but they are not from the same die (see also page 14).

We Need Your Articles!!!

The BCCS *Journal* needs your input! If you've got some information to share with the rest of the Society, we'd like to publish it.

Please send submissions (handwritten, typed and/or on-diskette) to:

Russell Easterbrooks
C/O B.C.C.S. Article Submission
40 Mountain Road • Worcester, VT 05682
evenings: (802) 223-3706 • fax: (802) 454-8439

Deadline for next issue is February 15th !

BCCS PRESIDENT'S MESSAGE



Our last issue of the *Journal* should reach members after the holiday season. I believe the Society can look on 1996 as good year. We have nicely held membership at nearly 300 individuals with ordinary attrition compensated by new enthusiasts. BCCS has held a regional meeting and been on the scene at the ANA annual meeting. Our quarterly journal appears most dependably and is the key forum for news, ideas and provocative discussion by members and contributors.

There is a need to focus on this last point. You will recall our Fall issue contained a notice regarding a need for a new editor beginning in 1997. I am pleased a long-standing member will fill this critical position. Please read the notice introducing Russell Easterbrooks as the Editor. He is a true numismatist and collector, a Barber person, a well-published numismatic writer. Using a corporate model, we have filled the opening with an internal candidate who brings great qualifications and prior accomplishment.

With the above, we all can celebrate or relax? Not true! We have a new person who can't do without our doing our individual share. Russell needs to find your contribution to the *Journal* in his mail box. He is ready to guide contributors and place your ideas into print! I'm equally ready to assist a contributor as needed from being a sounding-board on to gentle polishing up a manuscript. We likely have members who have no experience in writing in their adult lives while they have developed key information on varieties, collecting insights or some neat viewpoint, be this applied to Barbers or collecting in general. In this issue, you will find my phone and FAX numbers along with an EMail address. Russell and I are waiting for you!

Dave Lawrence deserves our most sincere thanks. He has edited 12 issues of the *Journal* since early 1994. He assumed this position only following a period of one year where no issue was produced and with concern his role as a major Barber dealer could be seen as a conflict with the Editor role. The latter never was an issue except due to Dave's sensitivity on this point. Our journal regained its earlier prominence and attained greater excellence. BCCS has benefitted from Dave and his son John with their willingness to invest time and the resources of their business in producing the *Journal*. We will not again enjoy this level of excellence and commitment. No has contributed more to Barbers than Dave either through his own efforts or in encouraging

others. I am personally a beneficiary on each of these scales. You have our thanks Dave!

Numismatic regards,
Phil Carrigan

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(847) 546-5609 Eve
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e-mail: philip.carrigan@abbott.com



FROM THE (OUTGOING) EDITOR

Well, this is my last issue. It has been fun, but it's time for someone else to take over the reins. If the society is to flourish it constantly needs new blood and the work of many people. I am happy to say that Russell Easterbrooks will take over as editor. I'm confident he will do a fine job and I intend to continue to submit articles and observations on Barbers. They are great coins!

The Complete Guide to Barber Dimes has been out of print for several years and a revision of the Guide to Barber Halves is long overdue also. So, somehow I'll do something about these. I'm thinking along the lines of doing a combined three-denomination volume featuring, for example, all the 1892-P consecutively, then 1892-O, etc. with the dimes, quarters and halves presented by year together. This project will certainly keep me busy.

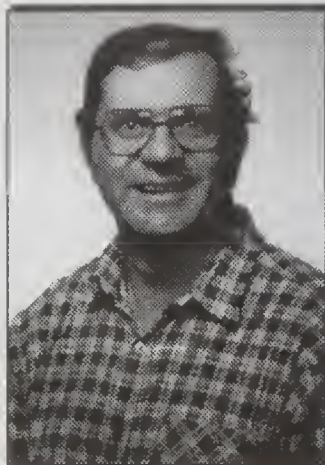


TREASURY REPORT

TWELVE MONTHS ENDING DECEMBER 31, 1996

Opening Balance	Jan. 1, 1996		\$ 3,735.34
Receipts	Dues	\$ 5,370.00	
	Back-issue Sales	324.50	
	Donation	110.00	
	Advertising	1,200.00	
	Total		7,004.50
Funds Available			\$ 10,739.84
Expenditures	Journal Production	\$6,331.62	
	Postage	140.78	
	Donation	25.00	
	Bank Charges	8.76	
	ANA Dues & Convention	181.00	
	Miscellaneous	10.00	
	Total		\$6,697.16
Closing Balance	December 31, 1996		\$ 4,042.68

Signed: Paul Reuter, Secretary/Treasurer



FROM THE NEW EDITOR

Many of you know me through articles and as a Barber dime enthusiast who collects, researches and writes about these fascinating coins. I have been fortunate to assemble numerous sets of these dimes, finding lots of interesting varieties along the way.

I also have an interest in colonial coins as well as colonial and revolutionary history pertaining to the economics of the times. Some of my articles on these topics can be seen in other numismatic publications, most notably Bowers & Merena, "Rare Coin Review."

Joining our society in 1989 brought with it the satisfaction of knowing that Barber collectors like myself are ultimately contributing to the future of Barber collecting. Our journal is a "vessel" transporting Barber related information across the high seas of the future and benefiting collectors and researchers studying numismatic history. Henry David Thoreau once said; "the written word is the choicest of relics."

As your new editor I look forward to working with our members ; as your articles, coins to be photographed, letters to the editor, etc. are essential to the continued success of our journal (and society). I hope my enthusiasm and ideas will inspire and motivate other members to contribute to our journal.

Articles, coins to be photographed, letters, etc. should be sent to:

*Russell Easterbrooks, 40 Mountain Rd, Worcester, VT 05682.
My home phone is (802) 223-3706 best time is 5:00 - 9:00 PM
Fax is (802) 454-8439, attn Russell Easterbrooks.*



Special Sale on Back Issues

The index in the Summer 1996 Journal lists many interesting articles. Newer members may wish to take advantage of this special offer which is being continued until March 31, 1997.

With the exception of Vol II (1 & 2), and Vol V (1) all back issues may be purchased for \$2.50 each. Make checks payable to BCCS and write or call:

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ANA Life
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HOW ABOUT LIBERTY HEAD 5-CENT COINS?

By Paul Reuter

Quite a few members of the BCCS have commented favorably about including articles of the Liberty Head Nickel series in our journal. Apparently there is some interest, but it needs to get kicked off some how. This series was designed by Charles Barber so it does merit inclusion in the journal and our editor agrees.

I decided to buy a few of these coins in better grades to get some idea of how the market treats them and to see how they look close up. What I have found so far is that in MS grades they are very pretty coins and most seem to have beautiful natural toning. The obverse head of Miss Liberty is very prominent and the detail of her hair is remarkable. The reverse is made up of a nice simple and clean design.

Looking at the ads in Coin World, one has to be patient to find this series being offered. It is interesting to compare the asking price to Coin World TRENDS pricing. There may be something missing in my evaluation, but it sure seems that certified Liberty Head 5 Cent pieces can be purchased at well discounted prices. Why not take a look?



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BARBER DIME VARIETIES

By Russell Easterbrooks

Except for perhaps Max Mehl, most early auction catalogers show very little attention to Barber varieties. Mehl always seemed to take special pride in describing all the coins represented in his catalogs. These early coin descriptions are valuable to today's collectors looking for interesting varieties.

Mehl's auction of the Samuel McVitty collection in 1938 contained a 1916 Barber dime Mehl described as the "broken E in Dime variety." He went on to say this die break was very scarce. When I began looking for this I found what I believe Mehl was describing. The broken E appears as a blob of metal between the middle and lower sections of the E in the word DIME. This die break varies slightly in size and surprisingly is found on many different dates! These dates include the 1909-P, O, D & S, 10-D & S, 11-P, D & S, 12-P, 14-P, 16-P & S. To date I have not observed this die break occurring prior to 1909.

This may indicate a minor design change that has created a weak area which allows this break to occur. The broken E appears to be most common on the 1909-S, as I have yet to see a coin of this date that does not show this break!

While corresponding with our treasurer, Paul Reuter, he verified that his collection contained some of the aforementioned dates with this die break, most notably the 1909-S. Paul also wondered why this break does not seem to occur in the identical E in the word ONE. It appears the broken E is quite common and surely could be considered the most common die break seen on later date Barber dimes.

Other Mehl catalogs I have seen describe such Barber dime varieties as a "1912 without reeding on the edge" and a 1911-D with a grease-filled die, not allowing the I in DIME to be seen."

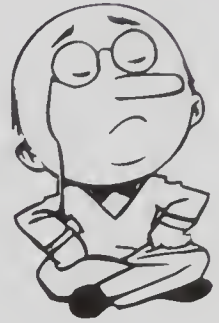
Most recently, my brother located an interesting 1914 dime with a grease filled die. This coin only shows the last three letters in the word AMERICA (see photo Fall, '96 journal). The amount of design obliterated by grease is the greatest I have ever seen. The coin was found in an antique shop among some coins in a small case.

The Barber Society has elevated the awareness of today's Barber collectors to include interesting varieties that previously had gone unnoticed. Future collectors will use our journal as a valuable reference tool to enhance their collecting interests. I urge all of you to be a part of this effort and write an article and leave some of your collecting interest to history.



BECOME A WORLD'S EXPERT!

by David Lawrence



As kids we all dream of being great. Being superman in the 1950's, or Michael Jordan today. Or becoming another Einstein, etc. But these were kid's dreams. As adults we "mature" and become more realistic. Unless we are very unusual we never think along those lines again. Leave greatness to special people, to those born with great athletic prowess or genius-level intelligence. Right? WRONG! You too can become a world's expert in something - and in so doing, leave a lasting contribution.

I found this out when I became a marine biologist in the early 1970's. I was offered a scholarship to study "something about shrimp" in Mexican waters and was soon directed to a study of shrimp parasites. So I began dissecting shrimp obtained from the live bait wells in Miami. By searching in the library I found that only a handful of people had ever studied the parasites in this kind of shrimp (the kind you eat) and one of the species of shrimp found in Miami was never examined at all for parasites. Eureka! After just a few days of dissecting I knew something nobody else did. After a few months I gave talks at the University. After a year I published my findings. In effect, I became the world's expert on this very narrow subject. Over the years I have repeated this experience in several other narrow areas of learning including the sensory hairs and feeding of a planktonic organism, fishing reefs made of tires and concrete and the stinging jellyfish of the Chesapeake Bay.

Why do I write about this here? Because with Barbers you too can become a world's expert (and some of you already have). As editor of our BCCS Journal for the past few years I got to see new varieties come out of the woodwork almost every month. And I don't think we have even begun to scratch the surface. Barbers have been long neglected (unlike large cents and bust halves) and there are still thousands of coins out there which have never been examined closely. Pick an area and concentrate on it. Like Steve Szczerbiak or Russell Easterbrooks or Jack White - I could name more, but you get the picture. In other words, go for it! Make a lasting contribution.



VALUES OF BARBER HALF DOLLARS

By Phil Carrigan, NLG

Keith Zaner, Coin World Trends editor, has provided an interesting discussion of Barber half dollars (see December 9th edition, page 51).

He indicates values are increasing across grades VG through EF. Collectors find the halves to be a good choice in completing a set since there are no major 'stoppers' compared to a dime or quarter set.

The appeal of this set has placed pressure on the supply of nice coins for the grade causing dealer replacement costs to rise. This is particularly true for the semi-key dates represented by the 1897-O, 1897-S, 1898-O, 1898-S, 1899-O and 1899-S. Generally, these dates show increases in grades of VG or F to EF or AU.

Zaner mentions two noteworthy varieties in the series, the 1892-O micro O and the 1907-S/S. He quotes the cost of a Good-4 micro-O at \$1,500! The S/S has shown increases in circulated grades through VF-30.

A driving force behind these increases, not discussed by Zaner, is the differential between so-called collector prices (e. g., Coin World Trends) and dealer-based 'Gray Sheet ' pricing. Recently, this gap has narrowed to the point where select dealers have pushed for increases in the retail (Trends) levels.



ANALYSIS OF THE PRYOR BARBER HALF DOLLAR COLLECTION

By Phil Carrigan, NLG

Auctions by Bowers and Merena sold the James B. Pryor Collection of United States Half Dollars 1794 to 1963 in January, 1996. Highlights of the collection included virtually every rare half whether measured by date as represented by the Pf-63 1838-O or by condition in the case of the MS-65 1921-S. The Barber Halves appear to be on a par with other series and certainly warrant further examination. This objective is made readily achievable due to Dave Bowers and the Bowers and Merena organization excellent cataloging style. Specifically, most lot descriptions provide a pedigree and date of purchase thus allowing one the opportunity to map the progress of this collection within THE collection.

All regular mintage Barbers in the Pryor Collection were graded mintstate. The one non-mintstate coin was a remarkable 1892-O micro-O graded AU-58. The coin was obtained from Joe Flynn Jr. in 1971.



LETTER TO THE EDITOR

Dear Sirs,

In an August '96 issue of *Coin World*, Mr. Keith Zaner wrote an article on the mystery of 1815 and 1825 quarters counter-stamped with the letters "L" and "E." He said these were the only two years he knew of that these letters appeared on coins.

I sent him a 1905-O Barber Half Dollar with "L and E" stamped in it. Obverse and Reverse. He believes it to be a love token where someone stamped his loved one's initials in it. I respectfully and strongly disagree. There is a span of 80 years between "his" coins and mine. The odds of someone 80 years later using the same two letters as initials for a love token are astronomically high. Too farfetched.

Secondly, he said the letters on my coin don't match with his coins. This should not be a deciding factor because during this 80 year span the punches for his coin could have been lost, broken or worn out, or new ones made. Also, the New Orleans mint could have used different punches.

I believe the coin was stamped at the mint while it was still on the dies since there is no distortion of the coin which would have occurred outside the mint.

The letters on the obverse are stamped across Liberty's head above the ear. Reverse has the "L" on the eagle's right wing in a nearly horizontal position. "E" is on the left wing tilted slightly to the left. The letters are 3/16" high and the feet are 1/8" long.

Mr. Zaner suggested that I contact your organization for further evaluation. Thank you,

Howard R. Green
4571 Oak Drive
Pinson, Al, 35126



Editor's note: We had the coin photographed by Tom. In my opinion the stamping was not done at the mint, but sometime when the coin had worn to its current low grade. Anyone else have an opinion? If so, please write to Russell.



ODDITIES & VARIETIES

(all photos by Tom Mulvaney)



1908-O 50¢ Mumps.

This coin, which is certified MS60 has a good case of the "mumps." The mumps look is probably due to die buckling. If you look closely it's actually a horizontal "S" shape from the neck to the jaw of Liberty. Mumps is most common on the 1908-O Half, but also seen on some 1907-O and 1909-O halves, usually to a lesser degree.



1909-P 50¢

With evidence of tripling on the second "S" in STATES. Note the top serif. (Coin courtesy of Mike Flanagan)



1908-P 25¢ RPD.

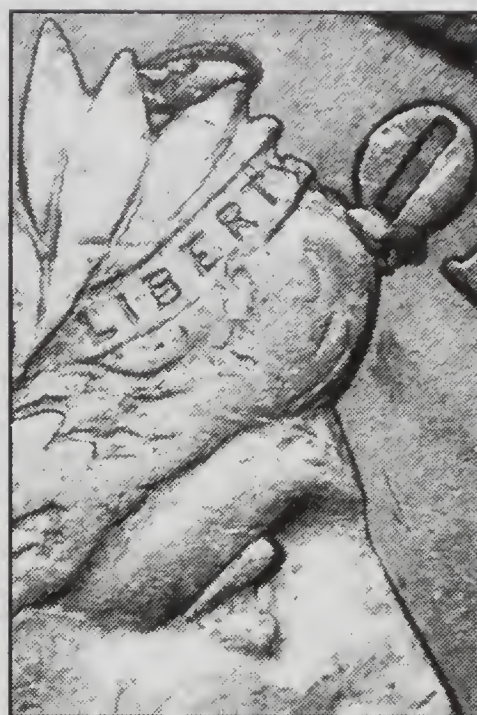
Note serif and base of "1" and "9"
(Coin courtesy of D. Lawrence)

MORE ODDITIES & VARIETIES



1912-S 10¢

"MUSTACHE" die chip
(COIN COURTESY MIKE JUREK)



1892-P 10¢

Die chips by "O" of OF and ABOVE LAUREL
LEAVES. COIN ALSO HAS CHIPS ALONG BOTTOM
OF BUST — SEE COVER PHOTO.
(MIKE JUREK)



1903-O 25¢ (3/3)

NOTE THE TOP LOBE OF THE NUMERAL "3"

MORE ODDITIES & VARIETIES



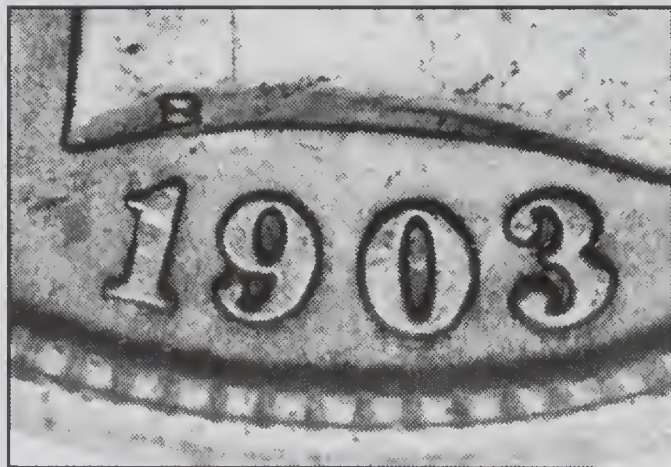
1903-O 10¢
Tilted MINT MARK.
(Mike Jurek)



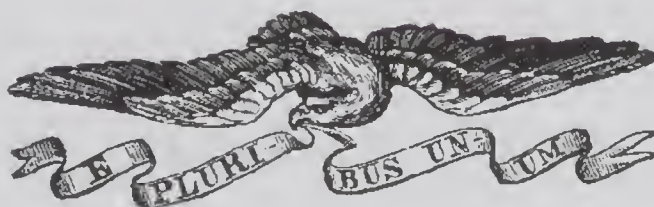
1911-P 25¢ COUNTERFEIT
(Coin COURTESY Jack Frost)



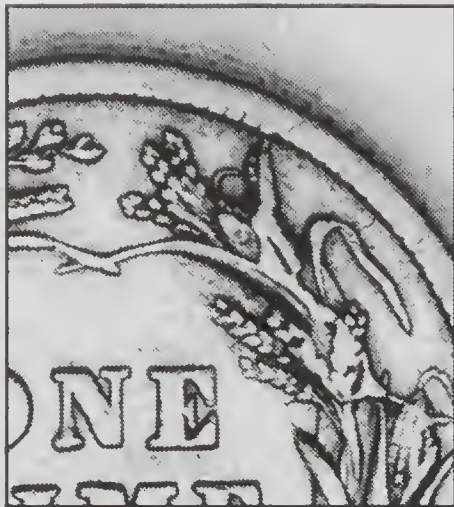
1899-P 10¢ Die Cracks & Chips
Crack @ 11:00; chip @ 1:00
(Coin COURTESY Lindsay Ashburn)



1903-S 10¢ (3/3)



MORE ODDITIES & VARIETIES



1905-O 10¢ Die Breaks
Top of CORN @ 3:00 inward;
also on RIM @ 1:00
(Lindsay Ashburn)



1899-P 10¢ (899/899)
Coin shows tooling lines from cleaning — do NOT
CONFUSE THIS WITH THE OVERDATE DETAILS.
(Jon Potts)



1914-P 10¢
First two digits are weak



1908-S 10¢ RPD
(Jon Potts)



***The BCCS needs your support...
don't forget to renew your
membership for 1997!***

CHALLENGES

by Steve Szczerbiak

After many years of collecting and hopefully completing sets of Barber coinage, what challenges lay ahead for the serious numismatist: upgrading existing collections, finding a more difficult series to advance to or evaluating and reconsidering why one chose this fascinating series in the first place?

After serious thought the answer to this became obvious. In my case reassembling a new collection of Barbers with die varieties being the emphasis. Current price structure narrowed my choice to AU/BU Dimes and Liberty Nickels. Re-punched dates, mintmarks and doubled dies are now my goal. I have found the following unlisted dimes: 1892-P RPD, 1892-O RPD, 1900-P RPD, 1893-S RPD with the triple S reverse, 1914-D RPM. I have also acquired many of the previously known varieties some of which are among the finest known.

When I am unable to locate a nice dime I turn my attention to the Nickels as a complete set of AU/BU RPD'S would be the ultimate challenge. The results so far have been very encouraging. My acquisitions include the 1884, 87, 88, 99, 1900, 01, 02., 03, 07, 12-D again several of these were previously unknown with re-punched dates. My greatest find was the 1888 nickel which is not only an RPD, but a double die obverse as well. I am totally confident that I will complete this set.

As a final thought, this is the only society dedicated to Barbers. Our Journal has and should always be the ultimate forum dedicated to the advancement of knowledge in this previously overlooked series. It's up to all of us to provide new information for the next generation of Numismatists. Joe Haney inspired my recent endeavors. Who among us is willing to become the next mentor?



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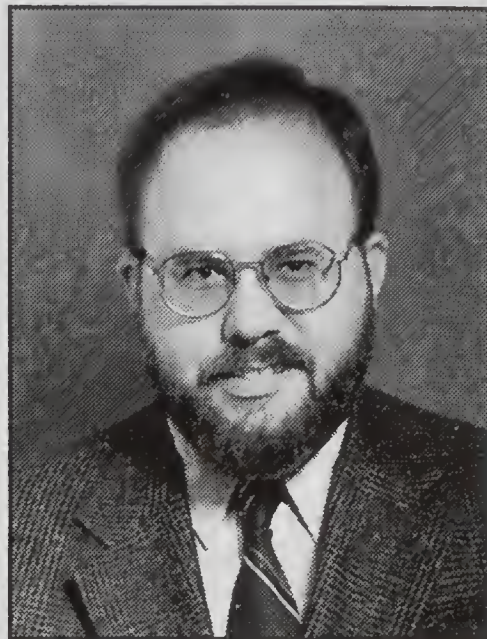
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Dave

David W. Lange
Director of Research



MORE ON THE 1901-S DIME

by Jon Potts

Reading the article on 1901-S Dimes by Steve Thorson, I found it very interesting that there was such a difference in the number of coins with the old and new reverse.

Owning two 1901-S Dimes I decided to look to see which types of reverses I had. The only reason I originally kept both coins was because of the difference in the position of the mint mark 's and the date's. I had never really looked at the ribbons to determine the type of reverse hub.

Well, I was both surprised and pleased to discover that I had one with each of the two reverses. To help determine if there are any varieties within the two type hubs I will describe my two coins for Steve and anyone else who is into collecting varieties for comparison with their 1901-S Dimes.

My type I reverse (with thin right ribbon) 1901-S Dime is a nice AU50. The mint mark is very slightly left and tilts very slightly left and is centered up and down between ribbon knot and rim. The date position is as follows. The right edge of the first "1" points to the left edge of the "B" in the bust truncation. The second "1" is further from the rim than the first "1". Each digit in the date gets a little further from the rim.

My type II reverse (with thick extra fold ribbon) 1901-S Dime is a nice MS60. The mint mark is slightly right and centered up and down between the ribbon knot and rim. The date position is as follows. The right edge of the first "1" points to the middle of the "B" in the bust truncation. All digits in the date are equal distance from the rim.

Both of the obverses are from the new Type II hub.

If anyone out there has a 1901-S that is different than the ones described write in and let us know. If not in the 1901-S, I am sure there are still many varieties out there to be found in other years.



DIE CRACK ON 1902-O BARBER QUARTER

by D.W. Dixon

My local dealer gave me a call one evening. He had found a Barber Quarter with a neat die crack and wanted to know if I wanted him to hold it for me. I said, "Sure, I will see you this weekend." He knows I enjoy any Barber coins, especially one with a die crack. The coin was a 1902-O quarter in Fine condition. It was an original coin with no distracting marks.

But the most interesting thing about the coin was a die crack on the obverse, beginning at the lowest point of star number 13 it traveled to the left to the point of the bust. From there it got heavier as it went through the right curl of the 2. Getting lighter again it continued on to the right side of the 0 in the date where it ends.



As I was driving home my mind started to think back about something I had seen about the 1902-O quarter. That night I started going through back issues of our journal and there it was! In Vol. VII #1 - Spring 1996 on page 15 was a 1902-O pictured with air bubbles on neck of Liberty and above the date.

As you can see in the picture of my coin there are no air bubbles in it, but I wonder if my coin is a latter die state and the bubbles were made by a die that finally began to crack. I would like to hear any thoughts on the matter and search your 1902-O quarters. Perhaps one of our members might have an even later die state.

Die cracks on Barbers are unusual, but not impossible to find. In 1902 there was already talk of closing the New Orleans mint. Perhaps this led to the mint not getting enough dies to strike the amount of coins they produced. Maybe they had to use a die with a small crack just to finish production. Or maybe with rumors of closing they were losing a lot of key people. We may never know the full story, but now I hold in my collection a quarter with a die crack from 1902. A small piece of history about the New Orleans mint in its latter days!

Editor's note: the accompanying photo was provided by the author.



NATURALLY IMPROVING EYE APPEAL OF PROBLEM BARBER COINS

by John Frost

More so than most other series of US coinage I have seen, a great majority of higher circulated grade Barbers have been cleaned, whizzed, or otherwise impaired. This seems to be especially true of VF and XF coins, where it seems an original, problem free specimen is seldom found. You may in fact possess some of these.

This past year, I saw a Letter in *Coin World* (April 15th issue, from Steve Krittenbrink of Oklahoma) telling people that problem coins might be improved simply by putting them in your pocket with other change, keys, etc. I wish I could take credit for this idea, but I can't. I merely tested it, and it works! Let me tell you what I did.

I had a 1910 Barber Quarter, AU but very harshly cleaned with pretty deep hairlines and an unappealing, unnatural dull gray color. It was pretty ugly. I think I paid 15 bucks for it, mainly to test this idea. I put this quarter in my pocket with 9 "junk" silver Mercuries and Roosevelts, along with a few AG Barber Quarters. I figured I'd try to simulate what went on in people's pockets back when Barbers circulated – that is, no modern (and hard) clad coins which would more likely damage the softer silver coins.

I just kept the change in my pocket for three weeks, checking progress periodically. The results were impressive. Now, the coin has pretty decent eye appeal, with a pretty natural appearance. What happened was the following: the contact with the other coins created minute, random, imperfections on the coin's surface, masking significantly the horrible cleaning hairlines underneath. These little imperfections can be found on every coin that has ever seen any real circulation, and are what give the coins the circulated appearance. The color of the quarter has also returned to a natural color that one would expect of a silver coin recently pulled from circulation.

With careful looking, or under magnification, the evidence of the cleaning is still there, so you will not likely "fool" anyone who is paying attention. However, the intent was not to deceive anyone for profit, but rather simply to improve the appearance of a problem coin. This desired improvement in eye appeal happened significantly here! As a result, I now have a very decent (but not great) 1910 Barber Quarter which would grade a nice XF45+. It looks like it just came from circulation, which of course, it really did.

So, if you have any problem Barbers which are badly cleaned, toned in an ugly manner, etc., you may wish to consider trying this approach to make them more attractive. I would recommend trying with lower value coins first. There is always a risk that a major blemish might be placed on the coin in the process by the other silver coins. Of course, if the coin is really bad, it probably really is of low value already and you may have nothing to lose.

People may say you need to be extra careful not to spend it, but if you have a pocket filled solely with old silver, I don't think this is a problem. Just be careful that your pockets don't have holes in them!



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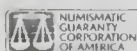
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AN AUCTION HISTORY OF BARBER COINS

compiled by Phil Carrigan, NLG

KAGIN COIN CO., SALE 270

The name Kagin has a long numismatic history which continues to this day. It begins with the firm of Hollinbeck Kagin and continues to the father and son, Art and Don Kagin. Barber 10¢ and 25¢ from the 270th April 21, 1967 (Mail Bid) Sale piqued my interest due to long date runs representing nearly complete sets.

I found this 1967 sale to offer many uncirculated coins with little additional description beyond this designation. The exception is the reference to “**Bluish**” Uncirculated, a possible indication of coins stored in National Coin album pages.

Experienced dealers may scoff at my inability to understand the Barber Dime set in the context of grade quality for various dates. (Some experienced dealers may pay scant attention to how a set is put together.) First, I assume this sale offered a consigned collection of dimes and quarters as well. Many of the tougher dates are represented by high grade coins. I assume the

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designation 'near uncirculated' represents buying bargains on the part of the consignor (collector) but could these have alternatively been circulation finds? How can one explain the low grades represented with the 1908 and 1909 dime dates and mints?

The noteworthy observation applied to the quarters may be the absence of two of the big three dates while the overall quality of this set seems more uniform. I do not find auction sales in the 1960's frequently offering date sets such as these. Consider, the 1960's were not a Barber or Seated or Bust or any classic series era. The main numismatic theme was investment and the main interests were rolls, US mint products, silver by the bag and a few more rolls.

We can appreciate those from that era and before who remained classic collectors. The coins we own and collect today must trace themselves to these individuals and sales such as Kagin's 270th.

I'd appreciate hearing from readers regarding these compilations of auction history.

NOTE: Prices are auctioneer's estimates.

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PHONE 244-3179
Area Code 515

DIMES (Con't.)

	price sold
949-1892 LIBERTY HEAD, Brilliant slightly golden Uncirculated GEM	35.00
950-1892-0 Extremely fine Catalogs	12.50
951-1892-S Golden Uncirculated, SCARCE. Catalogs	110.00
952-1893 Re-Engraved 3 at bottom, golden Uncirculated GEM.	35.00
953-1893-0 Brilliant Uncirculated, SHARP STRIKE. Rare thus	100.00
954-1893-S Golden Uncirculated. Catalogs	57.50
955-1893-S DOUBLE "S", extremely fine. Acquired 1960 as "RARE"	85.00
956-1894 Brilliant slightly golden Uncirculated GEM. Scarce	40.00
957-1894-0 Near Uncirculated, SCARCE. Catalogs unc.	285.00
958-1895 Near Uncirculated, RARE. Catalogs unc.	160.00
959-1895-0 Golden Uncirculated, SHARP STRIKE. RARE. Catalogs low at	700.00
960-1895-S Extremely fine and sharp. Catalogs	45.00
961-1896 Golden Uncirculated GEM. Scarce.	40.00
962-1896-0 Bluish Uncirculated, SHARP STRIKE. RARE. Catalogs	225.00
963-1896-S DOUBLE "S", surely this one worth over	300.00
964-1897 Golden Uncirculated, tiny nick. Catalogs	21.00
965-1897-0 Bluish golden Uncirculated, SCARCE. Catalogs	210.00
966-1897-S Golden Uncirculated, SHARP STRIKE. RARE. Catalogs	125.00
967-1898 Brilliant slightly bluish Uncirculated	20.00
968-1898-0 Brilliant Uncirculated, PROOF SURFACE, struck from worn dies. RARE.	120.00
969-1898-S Near Uncirculated, tiny nick. Catalogs	60.00
970-1899 Brilliant Uncirculated, tiny nick. Catalogs unc	25.00
971-1899-0 Near Uncirculated, slight rub. Catalogs	95.00
972-1899-S Golden Uncirculated, sharp. Catalogs unc	72.50
973-1900 Near Uncirculated, only barest friction. Catalogs unc	18.50
974-1900-0 Very fine, scratch. Catalogs	17.50
975-1900-S Virtually Uncirculated, only barest friction. Catalogs unc	60.00
976-1901 Virtually Uncirculated, only barest friction. Catalogs unc	18.50
977-1901-0 PROOFLIKE with golden tint. RARE	150.00

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978-1901-S Golden Uncirculated, slight rub. RARE. Catalogs	475.00
979-1902 Golden Uncirculated, slight rub. RARE. Catalogs	18.50
980-1902-0 Near Uncirculated, slight rub. Catalogs unc	70.00
981-1902-S Golden Uncirculated. Catalogs unc	80.00
982-1903 Golden Uncirculated. SCARCE. Catalogs	17.50
983-1903-0 Golden Uncirculated. Catalogs	55.00
984-1903-S Very good. Scarce. Catalogs	15.00
985-1904 Near Uncirculated. Catalogs unc	17.50
986-1904-S Bluish Uncirculated, SHARP STRIKE. RARE. Catalogs	135.00
987-1905 Bluish Uncirculated. Catalogs	100.00
988-1905-0 Brilliant slightly golden Uncirculated GEM. RARE	45.00
989-1905-0 Micro "o", good. Acquired 1960 as "RARE" at	17.50
990-1905-S Brilliant bluish Uncirculated GEM. First year Denver mint	45.00
991-1906 Near Uncirculated. Catalogs unc	17.50
992-1906-D Brilliant Uncirculated. Catalogs unc	35.00
993-1906-S Near Uncirculated, slight rub. Scarce. Catalogs low at	50.00
994-1906-0 Brilliant slightly golden Uncirculated GEM. Scarce	30.00
995-1907 Brilliant Uncirculated. Catalogs	33.00
996-1907-D Golden Uncirculated, slight rub. Catalog	45.00
997-1907-S Brilliant Uncirculated. Catalogs	6.00
998-1908-P.D.S Fine to very fine. Catalog	65.00
1000-1908-0 Brilliant Uncirculated GEM. SCARCE	8.00
1001-1909, 10, 11, 12 Average very fine. Catalog	10.00
1002-1909-D-U-S Very good average. Catalogs	22.50
1003-1910-D Bluish Uncirculated. Catalogs	22.50
1004-1911-D Bluish Uncirculated. Catalogs	22.50
1005-1912-D Bluish Uncirculated. Catalogs	50.00
1006-1910-S Golden Uncirculated. Catalogs	35.00
1007-1911-S Golden Uncirculated. Catalogs	42.50
1008-1912-S Golden Uncirculated. Catalogs	17.50
1009-1913 Golden Uncirculated, tiny nick. Catalog	210.00
1010-1913-S Brilliant Uncirculated, RARE. Catalogs	17.50
1011-1914 Brilliant bluish Uncirculated. Catalogs	35.00
1012-1914-D Brilliant slightly golden Uncirculated. Catalogs	45.00
1013-1914-S Brilliant slightly golden Uncirculated. Catalogs	21.00
1014-1915 Brilliant slightly golden Uncirculated. Catalogs	42.50
1015-1915-S Brilliant slightly golden Uncirculated. Catalogs	17.50
1016-1916 Bluish Uncirculated. Catalogs	35.00
1017-1916-S Brilliant Uncirculated GEM.	

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QUARTERS (Con't.)

1190-1892 LIBERTY HEAD, near Uncirculated. Catalogs unc	32.50
1191-1892-0 Golden Uncirculated, slight rub. Catalogs	50.00
1192-1892-S Extremely fine. Catalogs	65.00
1193-1893 Brilliant bluish Uncirculated. Catalogs	32.50
1194-1893-0 Brilliant Uncirculated. Catalogs	55.00
1195-1893-S Very fine. Catalogs	15.00
1196-1894-0 Near Uncirculated. Catalogs Unc	67.50
1197-1894-S Golden Uncirculated, slight rub. Catalogs	65.00
1198-1895 Near Uncirculated. Catalogs unc	32.50
1199-1895-0 Extremely fine. Catalogs	30.00
1200-1895-S DOUBLE S, golden Uncirculated, slight rub. SCARCE	100.00
1201-1896 Golden Uncirculated, slight rub. Catalogs	32.50
1202-1896-S About very fine. RARE. Catalogs	360.00
1203-1897 Extremely fine. Catalogs	10.00
1204-1897-S Extremely fine. Scarce. Catalogs	50.00
1205-1897-0 Bluish Uncirculated. RARE. Catalog	150.00
1206-1898 Bluish Uncirculated. Catalogs	32.50
1207-1898-0 Near Uncirculated. Catalogs unc	105.00
1208-1898-S Brilliant Uncirculated GEM. RARE, PARTICULARLY SO CHOICE!	175.00
1209-1899 Near Uncirculated. Catalogs unc	32.50
1210-1899-0 Near Uncirculated. Catalogs unc	90.00
1211-1899-S Near Uncirculated. Scarce. Catalogs unc	105.00
1212-1900 Extremely fine. Catalogs	10.00
1213-1900-0 Near Uncirculated. Catalogs unc	90.00
1214-1900-S Uncirculated golden, slight rub. Catalogs	105.00
1215-1901 Golden Uncirculated, slight rub. Catalogs	32.50
1216-1901-0 Near Uncirculated. RARE. Catalogs unc	365.00
1217-1902 Near Uncirculated. Catalogs Unc	32.50
1218-1902-0 Near Uncirculated. Catalogs unc	82.50
1219-1902-S Extremely fine. Catalogs	37.50
1220-1903-0 Brilliant Uncirculated. RARE. Catalogs	180.00
1221-1903-S Golden Uncirculated, slight rub. RARE. Catalogs	180.00
1222-1904 Bluish Uncirculated. Catalog	32.50
1223-1904-0 Near Uncirculated. RARE. Catalogs unc	290.00
1224-1905 Extremely fine. Catalog	10.00
1225-1905-S Brilliant Uncirculated. Catalogs	90.00
...	
123E-1909-0 Near Uncirculated. RARE. Catalogs unc	350.00
1237-1909-S Near Uncirculated. Catalogs unc	67.50
...	
1241-1911 Near Uncirculated. Catalogs unc	12.50
1242-1911-S Brilliant Uncirculated. CHOICE	85.00
1243-1911-D Bluish golden Uncirculated, tiny nick. Catalogs	65.00
1244-1912 Golden Uncirculated. Catalogs	32.50
1245-1912-S Near Uncirculated. SCARCE. Catalogs unc, --	125.00

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BARBER HISTORY FROM 1973!

By Phil Carrigan

Remy Bourne, a Minneapolis-based numismatic literature specialist and dealer, recently described to me a neat piece of Barber-related material.

He has a brochure from World-Wide Coin in Atlanta that describes a group of high level material they indicate would be offered at the ANA Convention in Boston. A little checking indicates the date of the brochure is 1973. They show a photo of a Barber Half dated 1892 with a micro O mint-mark. The accompanying description mentions "this is a choice coin" and they reference the "Cox" specimen that sold in 1962.

It proved fairly easy to identify this coin as ex Stack's 4/26/62 sale of the R.E. Cox Jr. Collection. One can't but wonder if this specimen is tied to the few high grade pieces known today or if it is still tucked away from the 1973 ANA Convention!

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